

## Orchestra to Give Concert Monday

The Joplin Symphony Orchestra will present its first concert of the season Monday night in the South Junior High School auditorium. Featured will be pianist Digby Bell, artist in residence at the University of Oklahoma, who will play Beethoven's "Concerto No. 5 in E-Flat Major."

Among the selections to be played are "Overture to Prometheus" by Beethoven, "Where Sheep May Safely Graze" by Bach, and "L'Arlesienne" by Bizet. On the lighter side will be a group of selections from the popular Broadway show "The King and I" by Rodgers and Hammerstein.

Sponsored by J.J.C. to provide an opportunity for students and alumni to have additional musical experience, the Orchestra presents a series of concerts each year. The second of the series will be a Christmas program in which the Choir will participate.

A special public concert will be presented Monday night, November 11, at Miami, Oklahoma.

Students playing with the organization are Janet Wilcoxen, Adrea Krummel, Bill Elliott, and Joyce Elliff, cello; Eldridge Martin, clarinet; Judy Medlin, Eleanor Post, Sharon Cozad, and Carol Brewer, violin; and Sally Wells, flute.

Everyone is invited to attend.

## Eugene Spears Wins Leadership Award In Santa Fe Contest

Eugene Spears was awarded a check for \$25 by the Santa Fe Railroad Company for outstanding work in agricultural leadership. Eugene is vice-president of the Missouri Association of Future Farmers of America.

Spears went to Kansas City Tuesday, October 15 where the award was made. While there he attended the National F.F.A. convention as an official Missouri delegate.

The J.J.C. freshman is from Granby. He is the son of Mr. and Mrs. Robert Spears.

## 'The Male Animal' to Be Produced Nov. 21, 22, and 23, With Hunt in Role

Duane Hunt will play the lead in the College Players' first presentation of the season. "The Male Animal" is scheduled for production on November 21, 22, and 23.

Set at Mid-Western University, the fast-moving comedy centers around the life of Tommy Turner, a professor at the

University. Controversy over Tommy's right to read a letter written by a radical to his class brings many complications to Tommy's erstwhile happily married life.

Director Milton Brietzke has announced that the cast includes 13 members. Besides Hunt, they are Suzanne Bogner as Cleota the maid; Carol Campbell as Ellen Turner, Tommy's wife; Sondra Gumm portrays Patricia Stanley; Grant Bailey, Wally Myers; Jerry Hamilton, Dean Frederick Damon; Bob Townsend, Michael Barnes; Fred Tullis, Joe Ferguson; Donna Engle as Mrs. Blanche Damon; Murray Lorenzen, Ed Keller; Gwen Theis, Myrtle Keller; Janice Roper, Flossie; and Larry Catron, the newspaper reporter. Catron will also serve as assistant director for the play.

Hunt is well-known around Joplin as an actor. The winner of the first Bob Cummings award has had considerable experience. Last year he was seen in "Mr. Pim Passes By" and "The Physician in Spite of Himself," and in the Joplin Little Theater production of "Bus Stop." Recently he appeared in "Anastasia."

Carol Campbell was a member of the cast of "The Physician in Spite of Himself." She also served as assistant director for "Anastasia."

Murray Lorenzen has also had considerable experience in dramatics, as he is last year's winner of the Bob Cummings award.

Jerry Hamilton is making his debut on the Juco stage, although he appeared in "Caine Mutiny" last year at S.M.S.

Gwen Theis, Sondra Gumm, Bob Townsend, Donna Engle, Larry Catron, Suzanne Bogner, Janice Roper, Fred Tullis, and Grant Bailey are newcomers to the Juco stage.

Students will be admitted on presentation of their activity tickets.

## Larry Robbins' Health Improves

Larry Robbins is much improved though he is still a patient at the State Sanatorium at Mount Vernon. According to his mother, Larry can now walk to the hall. She said that recovery is slow but that he is progressing all the time and they hope to bring him home for Thanksgiving Day.

Stricken with tubercular meningitis two days before graduation in June, Larry was taken to Freeman Hospital where he was later transferred to the Kansas University Medical Center in Kansas City. After his illness was diagnosed, he was moved to the Mount Vernon hospital where he has remained since August 16.

Mrs. Robbins stressed the fact that Larry would enjoy hearing from his friends. Those wishing to write him may send their letters to Larry Robbins, Missouri State Sanatorium, Mount Vernon, Missouri.

## Two Colleges To Play Ellis Number

An orchestral composition by Merrill Ellis has been selected for performance and comment by the Valparaiso University at Valparaiso, Indiana. The piece, "Rondo for Orchestra," will also be played in public concert Sunday, November 17, at Michigan State College in East Lansing, Michigan. Ellis plans to attend this performance.

## Phi Theta Kappa Considers Project

Mrs. Frances Mahoney, of the First Community Church, presented a study program possibility to the Eta Chi Chapter of Phi Theta Kappa at a meeting October 24. She introduced a plan for group discussions, chiefly concerning philosophy, whereby the individual might discuss his personal problems in an impersonal light.

The national Phi Theta Kappa organization awards a trophy annually to the chapter with the most worthwhile study program. The subject of this recommended program is entirely the decision of the local group.

## Donna Finley Reigns as Queen At Homecoming

Donna Finley was crowned Homecoming queen by Captain Bill Kelley Friday night, October 11 during half-time of the Joplin-Highland football game. She reigned over the remainder of the game and following at the dance where she was presented a gold football by her escort, Buster Brown, on behalf of the football team.

Attendants to the queen and their escorts were Susan Askins and Bill Kelley, Suzanne Bogner and Jerry Kelley, Lynne Francis and Bill Smith, Rayma Hammer and Gerald Harper, Nancy Hopkins and Steve Ardito, Shirley Trim and Terry Dixon, and Suzanne Waggoner and Franz Stangl. Kathy Jean Stegge, daughter of Coach and Mrs. Dudley Stegge, served as flower girl at the coronation. Co-captains for the game were Ardito and Chuck Mooney.

The winning float in the parade held Friday afternoon was the Y.W.C.A. entry. It featured a large lion trouncing a scottie dog. A prize of ten dollars was awarded.

## Dean to Serve On C.N.C. Board

Dr. Maurice Litton recently became a member of the executive Council of North Central Junior Colleges. He was elected at the annual meeting of the association held on the campus of Illinois State Normal University at Normal, Illinois.

The Council consists of 165 junior colleges located in 19 states in the Midwest area. Its main purpose is to provide a central bond, so executive junior college people can more easily discuss their problems.

Dr. Litton listed as highlights of the convention the addresses by Paul Douglas, United States Senator from Illinois; William Stratton, Governor of Illinois; and Dr. Edmund Gleazer, president of the American Association of Junior Colleges.

## Jazz Maestro To Display Skill

Jazz artist Teddy Wilson will present a concert at 8:15 Friday night, November 15, at the Paramount Theater under the auspices of the Community Concert Association.

Recognized as one of the leading jazz artists, Wilson is listed in "The Encyclopedia of Jazz" as outstanding for his artistic accomplishment and for his influence on other performers. He toured extensively with the Benny Goodman Trio before organizing his own band in 1939. In recent years Wilson has made innumerable best-selling records, toured Europe, and played himself in the movie, "The Benny Goodman Story."

Activity tickets will admit Joplin Junior College students as they did to the Yehudi Menuhin concert which was held Sunday afternoon.

## Wm. Schatzkamer Will Present Piano Concert

A piano recital will be given at 10 o'clock Wednesday morning, November 13 in the College auditorium by William Schatzkamer, who has an outstanding record.

He is the artist-in-residence and head of the piano department at Washington University. He has made recent concert tours of the United States, Canada, and Mexico, playing a total of nearly 175 concerts. The pianist has also been signed to a recording contract by RCA Victor.

Schatzkamer has been described by a critic as playing "remarkably clear, clean, and and well-controlled." Another applauded him for "exceptionally well-tailored Mozart playing."

Schatzkamer received his musical training at the Juilliard Graduate School of Music.



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Fred Tullis, the football hero, shows the cast how to execute the Washington Monument play and tells them to pay close attention so they will recognize it at the Mid-Western Michigan game. Pictured at the first rehearsal are: Front row: Fred Tullis, Janice Roper; Second Row, Suzanne Bogner, Donna Engle, Duane Hunt, Carol Campbell, Jerry Hamilton, Gwen Theis; Third row: Grant Bailey, Sondra Gumm, Bob Townsend, Larry Catron, and Murray Lorenzen.



## Compliments for Many

The student body is certainly to be complimented for their attendance at the special programs presented by the Tulsa Trio and Mrs. Evelyn Jones. Furthermore, they are to be complimented for being an appreciative audience.

We are quite fortunate to be exposed to the fine arts, especially at no extra cost to us. To be absent from such an assembly, or a Community Association concert, is like refusing an expensive gift from a friend, something very few of us would do. Only through continued exposure to such programs, however, can we really learn to appreciate them.

Of course, we are not always able to have outside talent for an assembly. Then we must rely upon our own ingenuity. Even though we are not professionals, we like to know that our fellow schoolmates are behind us one hundred per cent. The attendance at assemblies and other college functions is often reflective of school spirit. When the student body is together often, both the individual and the esprit de corps benefit.

## What Chairmen Should Know

**1. Never Start a Meeting Without an Agenda**—a list of things to be covered by the meeting. An agenda saves time. An agenda keeps a meeting on the beam.

**2. State the Purpose of the Meeting** at the beginning and read the agenda aloud. Odd as it may seem, members of a meeting do not always know why they are there. Informing them of the purpose helps them concentrate on what the meeting is to accomplish. Also, it helps direct their thinking.

**3. Keep the Meeting Moving.** Just as a meeting is seldom any more productive than the interest of its participating members, interest flags when action lags. If you are a chairman, keep the meeting moving.

**4. Speak Clearly.** If you are the chairman, you are the spearhead of the meeting. You have the agenda. You know what it is all about. If you cannot be heard, you cannot exercise control. If you have a low speaking voice, rap for silence before you speak.

**5. Prevent General Hubbub.** When everyone talks at once, nobody can be heard. When nobody can be heard, nothing can be accomplished. Insist on order.

**6. Avoid Talking to Individuals Without Talking to the Group.** Side conversations between the chairman and individual members disrupt a meeting.

**7. Keep the Speaker Talking Clearly and Audibly.** If a member asks for the floor and is given it, it is up to you to see that he makes proper use of it. Interrupt him if necessary and have him repeat what he has said if you have the slightest suspicion that every one has not heard him.

**8. Sum Up What the Speaker Has Said and Obtain a Decision.**

**9. Stop Aimless Discussion By Recommending Committee Study.** Occasionally subjects are discussed on which general

agreement at the time cannot be reached. On such occasions, submit the matter to further study by a committee which you appoint.

**10. Keep Control of the Meeting at All Times** without stifling free comment. Invite criticism and even disagreement. Also ask for support. Clarify issues by obtaining majority support.

**11. Don't Argue With the Speaker.** Ask questions if you disagree. Remember that you, as chairman, are supposed to be neutral. No matter how ardent you feel, let the meeting make the decision. You are conducting a symphony, not playing a solo.

**12. If You Have a Comment** or feel called upon to take part in partisan discussion, ask for the floor as a participant.

**13. Don't Squelch a Trouble Maker.** Let the meeting do it—call such trouble-making to the attention of the whole gathering. Again, you must remain impartial. It is the duty of the meeting to pass judgment, not yours.

**14. Be Aware of the Participants' Comfort**—temperature - wise, thirst - wise, etc. Members of a meeting are human beings. They are subject to physical laws as well as to your authority. Your meeting can accomplish more if all the members are comfortable and have all their physical needs attended to. Be sure there is enough light, enough air, enough water, and enough ashtrays.

**15. Check at the End of the Meeting** to see if every member feels his particular subjects have been adequately covered. It is your duty to see that sound and just decisions are reached.

These are the observations of a person who sat in many meetings. They are propounded for those who would rather be right than Chairman of the Board.

Walter Weir

## A Cosmopolitan Awakening:

## Episode on Black Cat Road



Shown above on a normal day are three Joplin Junior College freshmen who have lived in foreign countries. Discussing their world travel adventures, they are, left to right: Alan Beals, who recently returned from Tripoli, Libya; Carol Robinson, who comes to Joplin for the first time from Toronto, Canada; and Mike Howard, who made his home in Joplin before traveling to Libya.

The four met thirteen miles out on Black Cat Road at midnight, Friday the thirteenth. An old abandoned shack stood nearby. Convinced that they weren't seen, the quartet entered, pulled down the shades, closed the door and got to work. A medium-built fellow, with his hat pulled low and topcoat collar up, lit a rusty old lantern and addressed the three before him.

"Since none of us know each other," he began, "I suspect it would be best to introduce ourselves. My name is Horace. I am, as you know, one of the world's leading hypnotists, but due to financial difficulties, I've been forced to take up history teaching to get by."

The nearest of the three spoke up. "Why, why ah, my n-name is Alan Beals," he said calmly, glancing at the surroundings. "I'm living in Joplin, Missouri, and going to school at Joplin Junior College."

"My, what a coincidence!" The feminine voice came from the second figure. "I live in Joplin, too. I'm Carol Robinson, a business student at Joplin Juco."

Tall and well-built, the third walked as though he was used to running into brick walls. "They call me Mike Howard," he said, "especially about 9:30 in the morning when I come flying out a third story window of J.J.C."

"Okay," Horace announced. "Time to get started. Beals, you'll be first." He pointed to a chair nearby. As Beals, not a bit nervous, settled back in the chair, Horace began with the "look into my eyes" routine. Soon Alan went into the famed trance for which Hor-

ace had become famous. The object, Horace had stated, was to regress one, or all, of these subjects to a period just before college age.

After talking with Alan for some time, Horace said flatly: "Beals, you are now 18. What is the first thing you think about at the age of 18?"

Beals sat up wildly. "Good night, man, what are we doing here? You know that the curfew in Tripoli, Libya, states that none shall go forth during this Middle East crisis after 6 p.m. I suppose you must have a special air base pass, because if you didn't, the tribesmen would shoot you, sure as that's a camel," he said, pointing to an empty chair in the corner.

Horace took up the issue quickly. "What was it like in Libya?" he interrogated. "Did you continue your education there?"

"Well, Alan yawned, "it was hot in Libya—I was there 17 months. I didn't think I would like to go to school there, because it's a 6-day week, 12-hour day setup, so I didn't go. All in all, I kind of liked it, though, and, if there had been a college, I would have stayed."

After recalling Alan, the famous hypnotist went to work on Carol Robinson. "Let's go back, Carol, back to the year you were 17 years of age. Now—now that you are 17, what are you doing?"

"I'm packing," answered Carol, "and I wish you'd let me alone. I guess all the people who say you can't take it with you haven't watched us pack. Canadian weather is so nice here in Toronto, but since

Dad got a chance to work in Joplin, that's all we've heard. I've been here all my life and I'm really going to miss old Canada, particularly the hockey games and the fast taxi drivers."

The night was fading fast, and the great mastermind was hurrying. As Horace put the last figure in a trance, he decided to go immediately to the most progressive age he had found—18. "You are now 18, Mike Howard," he said. "What do you see?"

"I can't see anything but their eyes," he rasped. "You know Middle East women never take off their veils in public, especially here in Libya."

"You were in Libya, also?" the incredulous Horace asked.

"Yep, I played football there too," Mike muttered. "I was around the Mediterranean 14 months. I spent most of the time with Alan Beals—we even went out 250 miles in the Sahara Desert together. You might just call us a couple of sheiks."

Horace could stand no more. He quickly brought Mike back to the present. Then, jamming his hat on, he ran out the door. The bewildered trio watched Horace run up Black Cat Road, his wailing voice moaning, "Sheiks, shrieks, football players, taxi drivers, o-o-o-oh!"

## Registrar Returns From State Meeting

Miss Margaret Mitchell attended the annual meeting of the Missouri Association of Collegiate Registrars and Admissions Officers at Stephens College on October 22 and 23.

Dr. Roy Armstrong, President of the A.A.C.R.A.O., was the main speaker.



## Of Esther and Others

A stranger might get the impression that we girls never comb our hair. A stranger might even think we never even curl it. This would be libel. Because we do! It's just that you usually can't tell it.

Now maybe Esther Williams can swim all day and come out looking glamorous. Maybe Florence Chadwick can swim the channel and still look pretty good. But for the average American girl, it's not quite that simple. We found this out when we started taking swimming classes at the Y.M.C.A.

Take, for example, Miss Lillie Longlocks. This unfortunate girl must cope with a ponytail anywhere from 2 to 12 inches long. At best she comes out looking like Veronica Lake caught in a thunderstorm. At

worst—well, let's not talk about that.

Sally Shortly has problems, too. She inevitably resembles what is popularly known as the "drowned rat."

Even these unbecoming coiffures might be humanized if we were allowed 30 or 40 minutes in which to command submission. However, classes were not planned to include such extravagances.

Once back at school, we must contend with such astute observations as "My goodness, have you been swimming?" or "Why, Hildegard, you look wet!"

Do these difficulties sound overwhelming? My goodness, no! We're hoping that next semester we can take swimming 5 days a week instead of 3!

## Delegates Attend Y.M.-Y.W. Meeting

"Half-Explored Dimensions" was the theme of an annual Y.W.C.A. and Y.M.C.A. conference held October 17 and 18 at Hutchinson, Kansas. Seven delegates from Joplin were among the 60 representatives from junior colleges in Missouri and Kansas that attended the conference.

Activities got under way on Thursday afternoon with introductions, religious services, and sessions on various phases of Y work.

Delegates attending from Joplin were Judy Tedder, Joyce Elliff, and Shirley Byrd of the Y.W.C.A. Luncheon Club, Dave Garrison, Phil Bellairs, Bill Easley, and Marion Ellis of the Y.M.C.A., and Mrs. Nancy Poulter, director of College Y.W.C.A. activities.

## Shorthand Notes

Four members of the advanced shorthand class passed the October 100-word-per-minute certificate test by taking dictation for 5 minutes with no more than 5 per-cent errors. The girls were Wilma Estes, who had the best score, Lew Ann Stenrod, Ann Puett, and Virginia Rush.

Consisting of new material, the certificate test is issued monthly by the Gregg Publishing Division of the McGraw-Hill Book Company. Those who master it are also entitled to a pin.

Honor roll advanced students who took dictation for 5 minutes with no errors are Joyce Whitaker, Erlene Miller, Mary Ames, Richard Crowell, Jean Swanson, Judy Smith, Ann Puett, and Shirley Trim.

The beginning students who took dictation for 3 minutes with no errors are Doyleene Porter, John Hill, Carol Sylvester, Phillip Vicory, Barbara Holt, Grant Bailey, and Vicki Robinson.

## Roundballers' Review

By Gerald Harper

Basketball practice officially opened October 29. Unofficially, the basketball boys worked out at the Junge Stadium track two weeks prior to the season's opening. Battling for positions on the varsity team are Bob Baker, John Brown, Dave Clanton, John Collinson, Leo DeSpain, J. R. Duncan, John Earwood, Ron Ellis, Bob Givens, Bob Hemphill, Mike Johnson, Bob Keeling, Jerry Kelley, Eldon Mailes, Ron Mitchell, Bob Slinker, Darrell Spillers, George Spor, Lew Springer, Learon Tomlinson, Wilbur Wardlow, Anthony Watson.

The Lions are undefeated defending champions of the Interstate Junior College Conference. They have lost only one conference game since joining the I.J.C.C. two years ago. Their overall record stands at 38 wins and 13 losses.

"We are actually beginning all over with new boys as only two lettermen, Duncan and Keeling, are returning. We expect to win the conference again this season, and to improve on last year's record of 16-8," commented Coach Buddy Ball.

For the third consecutive year the games will be played at Memorial Hall. The first tilt is set for November 30 here with Coffeyville Junior College. Joplin's schedule also includes powerful teams such as Tulsa Freshmen, Arkansas Freshmen, Cameron Aggies, St. Angelo, Texas, Hannibal, Mo., and Haskell Indians.

## Former Student Receives Fellowship

Eleanor Damer, a 1955 honor graduate is studying at Florida State University in Tallahassee on a Spanish fellowship.

According to Mrs. Spangler who received a letter from Eleanor, she enjoys her work very much. Her studies consist of five graduate courses in Spanish and a course in library science.

In her letter she asked about the Modern Language department and added that she would like to hear any news concerning her alma mater. Her address is 224 West College Avenue, Tallahassee, Florida.



"I'll never quote from Shakespeare again! Imagine Miss Toffey asking me to tell what the verses meant!"

## Marian Scott Wins Missouri Woolen Contest

Marian Scott won the state wool queen contest at finals held October 19 and 20 in Kansas City.

The '57 Juco graduate will compete for the honor of national wool queen on January 18-22 at Phoenix, Arizona. In addition, she will represent the Missouri Sheep and Wool Growers Association in appearances at various activities throughout the state during the coming year.

Besides the expense-paid trip to Phoenix, Marian received a crown and materials for an evening gown and skirt.

## Alumnus Receives Honor In Accounting

Don Schaefer was one of six Kansas students to receive special recognition for achievement in accounting at a recent convention of the Kansas Society of Certified Public Accountants.

The '56 Juco graduate is a student at K.S.T.C. in Pittsburg.

## Former Students Attend K.S.T.C. Queen

Two Junior College alumnae were homecoming queen candidates at Pittsburg. They were Jean Baum Seibert, sponsored by the Dames Club, and Ann Terry, sponsored by the Alpha Kappa Alpha.

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## Gunn and Team Score Fifth Win

Myrl Gunn, Lions' fullback, registered two tallies in Joplin's victory over the Kansas State Teachers' College "B" team, 21-0.

Gunn ran 13 and 28 yards respectively to score in the first and fourth quarters. Bob Slinker, quarterback, accounted for the Lions' other counter in the second stanza when he grabbed a fumbled ball and darted over from the 2-yard line. Elmer Sprenkle, reserve fullback, booted all 3 extra point conversions.

This victory gave the Lions a 5-1 record for this season and a 3-0 Interstate Junior College Conference record.

## Lions Defeat Highland 34-0

Highland Scotties were defeated 34-0 by Joplin in the Lions' annual Homecoming game.

After a tight first quarter, Joplin began to widen the lead by scoring 21 points in the second stanza. Myrl Gunn scored late in the first canto. Leo McNellis kicked the extra point.

Bob Slinker started the scoring in the second quarter when he plunged through the line for the touchdown. Sprenkle booted the extra point.

Left halfback Max Vowels accounted for the third pointer on a punt return, which was handed off by Chuck Mooney. Sprenkle made good the point. Chuck Mooney who transferred from Highland, made the next touchdown on his second attempt. The first time he crossed the line the ball was called back because of a penalty. Sprenkle made the extra point.

Sprenkle broke away for a 60-yarder to end the scoring in the fourth quarter, following a scoreless third go-around.

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## The Supporters Who Never Stop Cheering or Leave



Although the spotlight is on the team at all athletic games, there is a group of girls who also "play" the game. This group is known as the cheerleaders. As the name implies, they are the ones who cheer the team on to victory. Sometimes, however, a game is one-sided; consequently, spectators

watch silently, talk to their neighbors, or even leave the game. Not so with these vivacious girls. They keep right on, yelling until they lose their voices.

Shown above are these spirited young ladies. Left to right in the front row are Lew Ann Steenrod, Suzanne Bogner and Judy Mullins. Back

row: Marilyn Harrison, Donna Finley, Carolyn Updegraff, and Barbara Jones.

Tryouts were held and the girls were chosen on the basis of pep, personality, and ability to cheer by Suzanne Bogner, Dr. Litton and Mrs. Jeffcott. Suzanne is serving as captain of the squad for the second year.

## Veteran Lettermen of District Gridirons Provide Punch for 1957 Football Squad

Football talent from throughout the district comprises the powerful Lions. Before the individuals were molded into the '57 team, they were playing elsewhere.

### Centers

Steve Ardito lettered four years at Glennon High, Kansas City, one year at Highland Jr. College, and also played one year while serving in the armed forces in Japan.

Richard Giles lettered three years at Webb City and at Juco in '56.

Franz "Shush" Stangl lettered four years at Riverton and at Juco in '55.

### Guards

Wilmer Bishop lettered two years at Lamar.

Buster "Mr. B" Brown lettered three years at Seneca and at Juco in '55.

John "Buttercup" Buterbaugh lettered one year at Carthage.

Allen Hughes lettered three years at Webb City.

Bill "Chief" Smith lettered two years at Joplin and at Juco in '54.

Robert Watts lettered two years at Seneca.

### Tackles

John "Big John" Atteberry lettered two years at Joplin.

Lee Kellenberger lettered

three years at Seneca and at Juco in '56.

Don "Tiger" Staggs lettered three years at Carthage.

Colen "Shag" Younger lettered three years at Galena, Kansas.

Tom Wolf lettered four years at Monett.

### Ends

Paul Amthauer lettered two years at Carl Junction.

Jack Golden lettered two years at Joplin.

Bill "Fingers" Kelley lettered two years at Joplin and at Juco in '54. He also has had one year of army football.

Benny Lawson lettered three years at Seneca.

George "Curly" Wallace lettered two years at Joplin and at Juco in '56.

### Quarterbacks

Terry Dixon lettered one year at Joplin.

Drexel "Elvis" Harris lettered two years at Joplin and at Juco in '54.

Leo McNellis lettered three years at Glennon High, Kansas City, and also played two years with the Air Force in Japan.

Bob Slinker lettered three years at Lamar.

### Halfbacks

H. B. "Red" Davis lettered

three years at Carthage.

Don Clapper lettered three years at Pierce City.

Wayne "Gib" Gibson lettered three years at Galena and at Juco in '56.

Gerald "Crazy-Legs" Harper lettered two years at Neosho and at Juco in '56.

Jerry "Feet" Kelley lettered one year at Joplin.

Charles "Chuck" Mooney lettered three years at Northeast Kansas City, one year at Highland Junior College, and also played one year for the Marine Corps in Japan.

Max "Sputnik" Vowels lettered three years at Seneca.

Larry Wilmoth is the first six-man football talent, lettered two years at Gravette, Ark.

### Fullbacks

Harry Cantrell lettered two years at Galena, Kansas.

Myrl "Hoss" Gunn lettered two years at Lincoln High, Joplin, one year at Joplin High, and at Juco in '56.

J. C. Kuhn lettered three years at Seneca.

Elmer "The Toe" Sprenkle lettered two years at Neosho. He also played one year of army football in Europe.

### Managers

Jerry "Shorty" Chew managed for Joplin High five years.

## Fort Scott Game Will End Season

Rounding out a highly successful season, the Joplin Junior College Lions will meet the Fort Scott Greyhounds in the final game of the football year next Wednesday on the Fort Scott gridiron.

The home squad will be trying to better last year's 6-1-1 record, which captured second place in the Eastern half of the nation for them.

Coach Dudley Stegge said that the game would be "tougher than expected," even though Fort Scott's record has not been too impressive this season.

Probable starters are as follows:

Left end—George Wallace or Jack Golden.

Left tackle—Don Staggs.

Left guard—Buster Brown.

Center—Franz Stangl or Steve Ardito.

Right guard—Bill Smith.

Right tackle—Lee Kellenberger.

Right end—Bill Kelley.

Quarterback—Bob Slinker.

Fullback—Myrl Gunn.

Left halfback—Max Vowels or Jerry Kelley.

Right halfback — Chuck Mooney.

All of Joplin's wins this season have been by tremendous margins. In the first three Interstate Junior College Conference they were not scored against. The only setback suffered was with Independence.

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